

# I Just Want to Serve You

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**Intro**

Amin F C G Amin F C E<sup>7</sup>

**Verse**

Amin F C G

I know there's a cost for be - ing Your dis - ci - ple.  
 Je - sus in my heart there's an all - con - sum - ing pas - sion,

Amin F

I know there's a price to pay for  
 burn - ing deep with - in like a

C G Amin F

call - ing You my Lord. Je - sus how I long to  
 fi - re in my bones. Ig night - ed by Your Truth, Your

C G/B Amin Dmin<sup>7</sup> C/E

be for - ev - er faith - ful; No mat - ter what it costs, to  
 love stirs my de - vo - tion, urg - ing me to live for

F G<sup>sus</sup> G

love You more and more. I just want to  
 You and You a - lone.

Chorus

Chorus

*C<sup>sus</sup> C F G Amin Amin/G*

serve \_\_\_\_\_ You, and give my all in all.

*F C/E Dmin<sup>7</sup> C/E F Dmin<sup>7</sup>*

I just want to fol - low You, and an - swer when You

*G<sup>sus</sup> G G/F C/E B $\flat$ /F F*

call. I just want to love \_\_\_\_\_ You,

*Amin Amin/G F C/E Dmin<sup>7</sup> C/E*

and live my life in praise. I just want to

LS,4/4,C

I Just Want To Serve You

Last time vamp to end

G/F F G<sup>sus</sup> 1. Amin F

serve \_\_\_\_\_ You for the rest of my days.

Detailed description: This system contains the first two measures of the vocal line and piano accompaniment. The vocal line starts with a half note 'serve' on a dotted line, followed by a quarter note 'You'. The piano accompaniment consists of chords G/F, F, and G<sup>sus</sup>. The third measure begins with a triplet of eighth notes: 'for', 'the', 'rest'. This is followed by 'of' and 'my' in the fourth measure, and 'days.' in the fifth measure. A first ending bracket spans the last two measures, with '1. Amin' and 'F' written above it.

C G Amin F C E<sup>7</sup> C

Fine

Detailed description: This system shows the piano accompaniment for the first ending. It consists of six measures with chords C, G, Amin, F, C, and E<sup>7</sup>. The final measure is marked with a double bar line and the word 'Fine'.

2. c c

days.

Detailed description: This system contains the second ending of the vocal line and piano accompaniment. The vocal line starts with a half note 'days.' on a dotted line. The piano accompaniment has a whole rest in the first measure, followed by a quarter rest in the second measure, and then a descending eighth-note scale in the third measure. The system ends with a double bar line.

Bridge

B<sub>b</sub> F

Detailed description: This system shows the bridge section. The vocal line starts with a half note on a dotted line, followed by a quarter note. The piano accompaniment consists of chords B<sub>b</sub> and F. The system ends with a double bar line.

LS,4/4,C

I Just Want To Serve You

First system of musical notation. The treble clef staff contains a C chord (C4, E4, G4) with a whole note value. The bass clef staff contains a whole rest. The time signature is 4/4.

Second system of musical notation. The treble clef staff contains a B $\flat$  chord (B $\flat$ 3, D4, F4) with a dotted quarter note, followed by a quarter rest, then an F chord (F3, A3, C4) with a quarter note, followed by a quarter rest, then an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef staff contains whole rests.

Third system of musical notation. The treble clef staff contains a G chord (G3, B3, D4) with a whole note, followed by a G chord (G3, B3, D4) with a whole note, and then the lyrics "I just want to" with notes G4, A4, B4, and C5. The bass clef staff contains a piano accompaniment of eighth notes. The system ends with "D.S. al Fine".